

String Quartet in B-flat major ("Sunrise")

Op. 76 No. 4

Franz Joseph Haydn (1732-1809)

Allegro con spirito

Violino I.

Violino II.

Viola.

Violoncello.

10

VI.I

VI.II

Vla

Vc.

19

VI.I

VI.II

Vla

Vc.

25

VI.I

VI.II

Vla

Vc.

30

VI.I

VI.II

Vla

Vc.

35

VI.I

VI.II

Vla

Vc.

p

43

VI.I

VI.II

Vla

Vc.

fz p

50

VI.I

VI.II

Vla

Vc.

f

55

VI.I

VI.II

Vla

Vc.

p

62

VI.I

VI.II

Vla

Vc.

ff

68

VI.I

VI.II

Vla

Vc.

p

77

VI.I

VI.II

Vla

Vc.

f

83

VI.I

VI.II

Vla

Vc.

fz

88

VI.I

VI.II

Vla

Vc.

93

VI.I

VI.II

Vla

Vc.

fz

(poco a poco decresc.)

100

VI.I

VI.II

Vla

Vc.

pp

pp

pp

pp

108

VI.I

VI.II

Vla

Vc.

p

cresc.

f

p

cresc.

p

cresc.

p

cresc.

f

p

cresc.

118

VI.I

VI.II

Vla

Vc.

f

p

f

p

f

p

f

p

127

VI.I

VI.II

Vla

Vc.

fz

p

fz

p

fz

p

fz

p

fz

p

fz

p

135

VI.I

VI.II

Vla

Vc.

f

f

f

f

140

VI.I

VI.II

Vla

Vc.

p

148

VI.I

VI.II

Vla

Vc.

f

155

VI.I

VI.II

Vla

Vc.

f

161

VI.I

VI.II

Vla

Vc.

p

f

p

f

p

fz

170

VI.I

VI.II

Vla

Vc.

ff

p

p

ff

p

180

Adagio

Violino I.

Violino II.

Viola.

Violoncello.

14

VI.I

VI.II

Vla

Vc.

24

VI.I

VI.II

Vla

Vc.

This musical score is for measures 24 through 27 of 'The Swan' from 'The Nutcracker'. It features four staves: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The key signature is B-flat major (two flats). Measure 24 shows the Violin I part with a triplet of eighth notes (B-flat, A, G) and a triplet of eighth notes (F, E, D), followed by a quarter rest. The Violin II part has a half note B-flat, a half note A, and a half note G. The Viola part has a half note B-flat and a half note A. The Violoncello part has a half note B-flat and a half note A. Measure 25 shows the Violin I part with a triplet of eighth notes (B-flat, A, G) and a triplet of eighth notes (F, E, D), followed by a quarter rest. The Violin II part has a half note B-flat, a half note A, and a half note G. The Viola part has a half note B-flat and a half note A. The Violoncello part has a half note B-flat and a half note A. Measure 26 shows the Violin I part with a triplet of eighth notes (B-flat, A, G) and a triplet of eighth notes (F, E, D), followed by a quarter rest. The Violin II part has a half note B-flat, a half note A, and a half note G. The Viola part has a half note B-flat and a half note A. The Violoncello part has a half note B-flat and a half note A. Measure 27 shows the Violin I part with a triplet of eighth notes (B-flat, A, G) and a triplet of eighth notes (F, E, D), followed by a quarter rest. The Violin II part has a half note B-flat, a half note A, and a half note G. The Viola part has a half note B-flat and a half note A. The Violoncello part has a half note B-flat and a half note A.

[illegible]

40

VI.I

VI.II

Vla

Vc.

47

VI.I

VI.II

Vla

Vc.

58

VI.I

VI.II

Vla

Vc.

63

VI.I

VI.II

Vla

Vc.

Menuetto. Allegro

Violino I.

Violino II.

Viola.

Violoncello.

10

VI.I
VI.II
Vla
Vc.

20

VI.I
VI.II
Vla
Vc.

30

VI.I
VI.II
Vla
Vc.

41

VI.I
VI.II
Vla
Vc.

53

VI.I
VI.II
Vla
Vc.

67

VI.I
VI.II
Vla
Vc.

fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz

80

VI.I
VI.II
Vla
Vc.

fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz

94

VI.I
VI.II
Vla
Vc.

f p p fz p fz p

Menuetto D.C.

Finale. Allegro, ma non troppo

Violino I.
Violino II.
Viola.
Violoncello.

mezza voce mezza voce mezza voce mezza voce

fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz

8

VI.I
VI.II
Vla
Vc.

fz p p p p p p p p p p p p p p p p

16

VI.I

VI.II

Vla

Vc.

p

24

VI.I

VI.II

Vla

Vc.

f

fz

33

Minore

VI.I

VI.II

Vla

Vc.

fz

f

42

VI.I

VI.II

Vla

Vc.

p

f

p

f

fz

p

f

51

VI.I

VI.II

Vla

Vc.

fz

p

f

p

f

p

f

61

VI.I

VI.II

Vla

Vc.

fz *p*

70

VI.I

VI.II

Vla

Vc.

pp *f* *fz*

78

VI.I

VI.II

Vla

Vc.

fz *f* *fz*

86

VI.I

VI.II

Vla

Vc.

p *fz* *fz* *p* *fz*

94

VI.I

VI.II

Vla

Vc.

p *f* *fz* *fz* *fz*

102

Più allegro

Measures 102-107. The score is for four staves: VI.I, VI.II, Vla, and Vc. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *fz* (forzando) and *p* (piano). Trills are marked with *tr*.

111

Measures 111-117. The score continues for the same four staves. The music is characterized by a mix of eighth and sixteenth notes, with some measures containing rests. A piano (*p*) dynamic is indicated in measures 112 and 113.

118

Measures 118-124. The score continues for the same four staves. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamics include *f* (forte) and *fz* (forzando).

125

Più presto

Measures 125-132. The score continues for the same four staves. The tempo is marked *Più presto*. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

133

Measures 133-139. The score continues for the same four staves. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A trill is marked with *tr* in measure 134.

141

VI.I

VI.II

Vla

Vc.

p

p

p

p

p

p

p

149

VI.I

VI.II

Vla

Vc.

f

f

f

f

f

f

f

157

VI.I

VI.II

Vla

Vc.

p

p

p

p

ff

ff

ff

ff

165

VI.I

VI.II

Vla

Vc.